Diane Leung

Diane Leung began her musical studies on the piano at the age of four. She added the viola to her studies at the age of seven. She is currently the principal violist in the Edmonton Senior Youth Orchestra, assistant principal violist in the University Symphony Orchestra, and the assistant principal violist in the University Academy Strings.

Diane received her performer's ARCT on the piano in 1996, under the tutelage of Joseph Fridman. As the recent winner of the Northern Alberta Senior String Concerto competition, Diane performed the Bartok Viola Concerto with the Edmonton Senior Youth Orchestra. She is also a consistent winner at the Kiwanis Festival. Not long ago, Diane was the Alberta Registered Music Teacher's Association soloist at the ARMTA conference in Calgary

Diane is currently studying with Aaron Au, at the University of Alberta in the Bachelor of Music Program, and with Nick Pulos. She has also studied the viola with James Keene, having previously studied with Jonathan Craig, and has participated in masterclasses for Pinchas Zukerman, Rivka Golani, Gerald Stanick and Walter Mony. Diane is a co-founder and co-owner of Campe Diem, the promising new camp for music and fun games. This summer, she will be studying at the Banff Centre for the Arts with Karen Tuttle.

Diane is a recipient of a Universiade '83 scholarship.

Michelle Marie Santiago

Michelle Marie Santiago was born in Edmonton in 1982 and began her music studies at the Alberta College Conservatory of Music (Early Childhood Program) in 1984. She was accepted into the piano studio of Dr. Ernesto Lejano in 1993 and studied with him until his recent passing. Michelle received a piano performer's ARCT in 1998 and is presently a first year Bachelor of Music piano student at the Department of Music, University of Alberta.

Winning numerous prizes and scholarships at the Edmonton Kiwanis Music Festival, Michelle had the honor of representing Edmonton at the 1997 and 1999 Alberta Music Festival. Michelle also represented Alberta at the Canadian Federation of Music Teachers' Association National Piano Competition in 1999. Michelle won the University's Concerto Competition in 1999 and will be the featured soloist at Music Makers II at the Winspear Centre for Music on April 9, 2000.

Michelle has appeared in various recitals and performances at the Francis Winspear Centre for Music, Alberta Government House, Edmonton City Hall, Alberta College Muttart Hall, Grande Prairie Regional College Performing Arts Recital Hall, the Kennedy Center in Washington, D.C. and at the Eastman Piano Festival and International Piano Competition for Young Artists in Rochester, N.Y.

Michelle will be studying this summer at Aspen School of Music with John Perry.

Michelle is a recipient of scholarships including a Beryl Barns Memorial Award, Entrance Leadership Scholarship, Universiade '83 scholarship, and a study grant from the Alberta Foundation for the Arts.

Programme

Transcribed from Violin Sonata No. 2 in A minor, in D minor, BWV 1003 (1720) — J. S. Bach (1685 - 1750)
Andante
Allegro

Diane Leung

Piano Sonata No. 30 in E Major, Op. 109 (1820) — L. van Beethoven (1770 - 1827)
Vivace, ma non troppo – Adagio espressivo – Tempo I
Prestissimo
Gesangvoll, mit innigster Empfindung

Michelle Santiago

From the lieder "Litanei auf das Fest Allerseelen" D. 343 (1816) — F. Schubert (1797 - 1828)
Transcribed for viola and piano by William Primrose (1904 - 1982)

Diane Leung and Michelle Santiago

Intermission

Variations pour piano, Op. 8 (1964) — J. Hétu[1] (b. 1938)

Michelle Santiago

Viola Sonata, Op. 25, No. 1 (1922) — P. Hindemith (1895 - 1963)
Breit Viertel
Sehr fresch und straff
Sehr langsam
Rasendes Zeitmab
Langsam, mit viel Ausdruck

Diane Leung

Ballade No. 4 in F minor, Op. 52 (1842) — F. Chopin (1810 - 1849)

Michelle Santiago

From "Chanson de pêcheur (Lamento)" Op. 4, No. 1 (1872) — G. Fauré (1845 - 1924)

Diane Leung and Michelle Santiago

[1]Canadian composer

Reception to follow in the Students' Arts Lounge

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Nick Pulos

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